



For Education Purpose Only  
Do not copy.  
Do not duplicate  
Do not distribute

# BOW THE KNEE

Words & Music by  
Chris Machen and  
Mike Harland

Arranged by  
Tom Fettke

**ACCOMP. CD**

**7-65762-02802-9**

(Includes vocal demo, split-channel, and stereo formats)

**ORCHESTRATION**

**7-65762-08130-7**

# Bow the Knee

Words and Music by  
CHRIS MACHEN and  
MIKE HARLAND  
Arranged by Tom Fette

Tenderly, with freedom ♩ = ca. 66

CD: 10\* *E<sup>b</sup>* *C<sub>m</sub>7* *B<sup>b</sup>* *A<sup>b</sup>* *A<sup>b</sup>*

CD: 12 2nd time *Choir unison mp*

1. There are  
2. There are

7

mo - ments on our jour - ney fol - low - ing the Lord - Where  
days when clouds sur - round us, and the rain be - gins to fall, The

\*CD POINTS: Vocal Demo, CD:9; Split-channel, CD:10-14; Stereo Trax, CD:15

© Copyright 1997, Centergetic Music/ASCAP (admin. by ICG).  
All rights reserved. Used by permission.

PLEASE NOTE: Copying of this product is not covered by CCLI licenses. For CCLI information call 1-800-234-2446.

2502a/Bow the Knee Form-2

For Education Purpose Only.  
Do not copy.  
Do not duplicate  
Do not distribute

God il - lu - mines ev - 'ry step we take. There are  
 cold and lone - ly winds won't cease to blow. And there

*E<sub>b</sub>2*  
G *A<sub>b</sub>2* *A<sub>b</sub>*  
B<sub>b</sub>

11  
 times when cir - cum - stanc - es make per - fect sense to us, As we  
 seems to be no rea - son for the suf - fer - ing we feel; We are

*E<sub>b</sub>2* *A<sub>b</sub>2*  
F

try to un - der - stand each mov - He makes. When the  
 tempt ed to be - lieve God does not know. When the

*Divisi* *Divisi*

*E<sub>b</sub>2* *B<sub>b</sub>sus* *B<sub>b</sub>* *G*  
G B B

For Education Purpose Only.  
 Do not copy.  
 Do not duplicate  
 Do not distribute

15

path grows dim And our  
storms a rise, Don't for -

15 Cm Cm Bb F A Bb

CD: 11 1st time

CD: 13 2nd time

ques-tions have no an-swern, turn to  
get we live by faith and not by sight.

Fm7 Cm Eb Bb2 D Bb Ebsus C

rit. 20 A little faster

Bow the knee; trust the heart of your Fa-ther when the

rit. 20 A little faster

Bb Ab Bb Eb2 Cm Ab Gm Fm Eb C C C Bb

an - swer goes — be - yond what you can see. Bow the

Chords:  $B\flat$ / $A\flat$ ,  $A\flat$ ,  $F^4_2$ ,  $Fm$ ,  $E\flat$ / $F$ ,  $Fm7$ ,  $B\flat$ sus,  $B\flat$ ,  $A\flat$ / $B\flat$

24 knee; lift your eyes toward heav - en and be -

24  $E\flat^2$ ,  $Cm$ ,  $A\flat$ / $C$ ,  $Gm$ / $C$ ,  $Fm$ / $C$ ,  $E\flat$ / $B\flat$

lieve the One — who holds e - ter - ni - ty. And when you

Chords:  $B\flat$ / $A\flat$ ,  $A\flat$ ,  $F^4_2$ ,  $Fm$ ,  $E\flat$ / $F$ ,  $Fm7$ ,  $B\flat$ sus,  $B\flat$ ,  $A\flat$ / $B\flat$ ,  $B\flat$

cresc.

28 *mf* don't un - der - stand the pur - pose of His

*mf* *decresc.* *decresc.*

28 *mf* *decresc.*

Cm Gm Eb Gm Eb Dm7 G

CD: 14 2nd time 1 *mp* rit.

plan, In the pres - ence of the King, bow the

*mp* *rit.*

Cm Gm7 Eb G Bbsus Bb Ab/Bb

*mp* *rit.*

a tempo (to pg. 3, meas. 3) 2 *Unison f*

knee. pres - ence of the King, Bow the

*Unison f*

8 a tempo *cresc.* *cresc.*

Eb (to pg. 3, meas. 3) 2 Fm7 Eb G Bbsus Bb Bb/C C/Bb

37

knee; trust the heart of your Fa - ther when the

37  $F^2$   $Dm$   $B\flat/D$   $A\flat/D$   $G\flat/D$   $F/C$

an - swer goes — be - yond what you can see. Bow the

$C/B\flat$   $B\flat$   $G^4$   $Gm$   $F/G$   $Gm7$   $C_{sus}$   $B\flat/C$

41

knee; lift your eyes toward heav - en and be -

41  $F^2$   $Dm$   $B\flat/D$   $A\flat/D$   $G\flat/D$   $F/C$

For Education Purpose Only.  
Do not copy.  
Do not duplicate.  
Do not distribute.

*Divisi*

lieve the One — who holds e - ter - ni - ty. *And when you*  
*Divisi*

C B $\flat$  B $\flat$  G $\frac{4}{2}$  Gm F G Gm $^7$  C $_{sus}$  C B $\flat$  C

45

don't un - der - stand the pur - pose of His  
decresc. decresc.

45 Dm Am C B $\flat$  F A F Em $^7$  A

decresc.

*mf* 48 *rit.* *Unison*

plan the pres - ence of the King. *Bow the*  
*mf* *Unison*

49 Dm Gm $^7$  F A C $_{sus}$  C B $\flat$  C

*mf* *rit.*

For Education Purpose Only  
Do not copy  
Do not duplicate  
Do not distribute



Slower ♩ = ca. 66

53

knee, bow the knee, bow the knee.

F Dm<sup>7</sup> C B<sup>b</sup> B<sup>b</sup>

Slower

56

*Divisi mp*

Bow the

*Divisi mp*

F/A G<sup>7</sup> Dm<sup>7</sup> C<sup>2</sup> B<sup>b2</sup> C<sup>sus</sup> C B<sup>b</sup> C<sup>7</sup>

decresc. rit.

Slowlly

(6)

knee

F<sup>2</sup>

*mp* Slowlly

For Education Purpose Only. Do not copy. Do not duplicate. Do not distribute.

For Education Purpose Only.  
Do not copy.  
Do not duplicate  
Do not distribute

**INSTRUMENTATION**

Flute 1 & 2	Trumpet 1	Percussion 1 & 2	Violin 1 & 2
Oboe	Trumpet 2 & 3	Harp	Viola
Clarinet 1 & 2	Horn	Drum Set	Cello/Bassoon
	Trombone 1 & 2	Rhythm	String Bass
	Trombone 3/Tuba		

**Substitute Instruments:**

Keyboard Solo (Reduction); Alto Sax (Sub. for Horn); Tenor Sax/Baritone T.C. (Sub. for Trombone 1 & 2);  
Clarinet 3 (Sub. for Viola); Bass Clarinet (Sub. for Cello/Bassoon)